

"His heart's his mouth; what his breast forges, that his tongue must vent."
 - William Shakespeare, Coriolanus (Act 3, Sc. 1)

PROJECTS

ABOUT

- 2010 - LOS ANGELES
 BEAUTIFUL BOY - Feature Film, Directed by Shawn Ku
Art Department: Sketch Artist
- 2016 - LOS ANGELES
 DECADENCE: A MARIE ANTOINETTE CONCEPT - Photoshoot by Tyler Shields
Art Department Fabricator, Set Dresser
- 2021 - ALBUQUERQUE
 GENERATIONS OF FIERCE - USAF 377th Medical Group Anniversary Mural
Artist, Designer, Fabricator
- 2025 - ALBUQUERQUE
 COMPANY LOGO & GRAPHICS - Ladies Disdain Productions
Artist, Designer, Photographer
- 2025 - SANTA FE
 OBSTRUCTIVE SLEEP ALIEN - Conceptual Portfolio Photoshoot
Director, Photographer, Editor
- 2025 - SANTA FE
 THE MRS. ROCHESTERS: A JANE EYRE STORY - Ladies Disdain Productions
Art Director, Stage/Prop Designer, Graphic Designer, Photographer
- 2025 - ALBUQUERQUE
 CORIOLANUS - New Mexico Shakespeare Festival
Prop Designer, Set Dresser, Graphic Designer, Sound Consultant
- 2025 - ALBUQUERQUE
 A JOB WELD DONE AT SURREALISM INC. - Conceptual Portfolio Photoshoot
Director, Photographer, Editor
- 2025 - ALBUQUERQUE
 THE TRANSFIGURATION OF ADAM - Conceptual Portfolio Photoshoot
Director, Photographer, Editor
- 2026 - ALBUQUERQUE
 RED VELVET - West End Productions
Prop Designer, Set Dresser

Multi-media visual artist based in Albuquerque, New Mexico. Originally from Los Angeles, California with a project landscape encompassing art design, graphic design, photography, and theatrical stage/prop design.

SKILLS

- Art Direction & Visual Design
- Visual Media Fabrication & Production
- Theatrical Stage Design/Dressing & Prop Design
- Urban Photography & Conceptual Image Design
- Promotional & Marketing Graphics
- Social Media & Website Design
- Adobe Photoshop
- Adobe Lightroom
- Microsoft Suite

MEDIUMS

- Digital Software Production
- Photography & Graphic Overlay
- Mixed-Media Composition
- Collage & Décollage
- Spray-Paint
- Acrylic
- Pencil
- Ink



SUBJECTS & THEMES

- Chromatic Minimalism / Black and White Media
- Science Fiction & Body Horror
- Shakespeare & Live Theater
- Geometric Abstraction
- Cinematic Narrative
- Historical Fiction
- Surrealism